

## PRESS RELEASE

February 23, 1990

**MUSEUM FILM SERIES TO SURVEY 85 YEARS OF DUTCH CINEMA**

"NetherLandscapes: 85 Years of Dutch Filmmaking," a nine-part film series consisting of significant movies made in the Netherlands during the 20th century, will be shown March 4 through 28 at The Cleveland Museum of Art, 11150 East Boulevard in University Circle. Admission is free.

The series--including both shorts and features, silents and sound films, narratives and experimental works, classics and area premieres--begins on Sunday, March 4, with a 3 pm screening of Paul Verhoeven's 1979 World War II epic **Soldier of Orange**, starring Rutger Hauer. **Soldier of Orange** was one of the first Dutch features to achieve a critical and commercial success in the U.S. and was named Best Foreign Film of 1979 by the Los Angeles Film Critics Association. Rutger Hauer went on to star in such American films as **Blade Runner**, and Verhoeven, only eight years later, directed the major American moneymaker **RoboCop**.

"NetherLandscapes" also includes some of the few surviving Dutch silents, as well as several of the classic documentaries that for years were the only films to win international attention for the Dutch film industry. There is a rare feature by the German master Max Ophüls, who worked in the Netherlands after fleeing Nazi Germany, and a 1963 film by Fons Rademakers, whose 1987 **The Assault** won an Academy Award for Best Foreign Film. Three of the series' programs focus on the non-narrative and avant-garde Dutch cinema.

"NetherLandscapes: 85 years of Dutch Filmmaking" has been organized by International Film Circuit, Inc. (New York) and Foundation for Cultural Exchange The Netherlands-USA (Amsterdam). Films will be shown on Sundays at 3:30 pm (unless noted) and Wednesdays at 8 pm.

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Sun/Mar. 4, 3 pm - **Soldier of Orange**, 1979. Directed by Paul Verhoeven. With Rutger Hauer and Jeroen Krabbe. Rousing drama of six well-to-do university students whose lives change when the Nazis occupy their homeland. Color. Subtitles. 147 min. Rated R.

Wed/Mar. 7 - **Return to Oegstgeest**, 1987. Directed by Theo van Gogh. A man looks back on his lonely childhood and strict Calvinist upbringing. Area premiere. Color. Subtitles. 94 min. Preceded by two early Dutch silent comedies: Albert Frères' 6-min. "The Adventures of a French Gentleman Without His Trousers" (1905) and Louis H. Chrispijn's 15-min. "Two Girls from Zeeland" (1913).

Sun/Mar. 11 - **Comedy of Money**, 1936. Directed by Max Ophüls. A bank courier fired for losing a sum of money is courted by shady businessmen who think he stole it. B&W. Subtitles. 88 min. Preceded by Louis H. Chrispijn's 45-min. silent film "Found Again" (1914), a poignant tale of a blind old Jewish man and his two daughters.

Wed/Mar. 14 - **Dutch Documentaries**, 1929-1963. Four wide-ranging works from one of the world's richest documentary traditions. Program includes: the 5-min. "Eisenstein Visits Holland" (1930); Mannus Franken's 10-min. "The Luxembourg Gardens" (1929); and Joris Ivens' 36-min. industrial film "Philips Radio" (1931) and his 37-min. "...A Valparaiso" (1963), about the Chilean city. B&W/Color. Subtitles. 88 min.

Sun/Mar. 18 - **The Spitting Image**, 1963. Directed by Fons Rademakers. WWII tale of a meek shopkeeper who kills Germans and traitors at the bidding of a mysterious agent who looks identical to him. B&W. Subtitles. 121 min.

Wed/Mar. 21 - **It's Me**, 1976. Directed by Frans Zwartjes. With Willeke van Ammelrooy. Taking place in a bedroom and bathroom only, this avant-garde film documents the moodswings of an actress during the time between two phone calls. Color. Subtitles. 70 min. Preceded by Zwartjes' 18-min. experimental film "Anamnesis" (1969).

Sun/Mar. 25 - **The Eye Above the Well**, 1988. Directed by Johan van der Keuken. Poetic non-fiction film brimming with personal impressions of everyday life in the Indian state of Kerala. Area premiere. Color. Subtitles. 94 min.

Wed/Mar. 28 - **A Strange Love Affair**, 1985. Directed by Eric de Kuyper and Paul Verstraeten. Offbeat tale, rich in references to Hollywood movies, about a gay film studies teacher in love with one of his students and, later, with this student's father. Area premiere. B&W. In English. 90 min.

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